

# Ilyes Barbou

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## Video Editor

Whether it's a riveting commercial, a heartwarming documentary/fiction, or an adrenaline-fueled promo, I thrive on pushing boundaries and crafting experiences that linger long after the credits roll. With a knack for understanding client visions and a commitment to surpassing expectations, I'm not just an editor – I'm a collaborator, a partner in bringing dreams to fruition. Innovation is my fuel, and I'm constantly exploring new techniques and technologies to elevate my craft.

## Experience

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### Video Editor, Iris Production

*December 2023 - March 2024*

- Edited "Beb Al Rezk," a TV series of 20 episodes.

### Senior Video Editor, Club Africain

*July 2022 – November 2023*

- Worked on different concepts covering the club's games, trainings, and commercials (Football, Handball, Basketball, Swimming, and Volleyball).

### Freelance Video Editor, Iris Production

*June 2022 – August 2023*

- Worked on various concepts with different NGOs (After movies, interviews, showreels, commercials, etc.).
- Edited "Access Denied," a 90-minute documentary.
- Edited "The Words We Don't Say," a fiction short film.

### Video Editor Intern, Iris Production

*April - June 2022*

- Worked on multiple concepts with different NGOs (After movies, interviews, showreels, commercials, etc.).

### Video Editor Intern, Attestia TV

*March 2022*

- Initiated into the "TV world," worked on live broadcasts like "Attestia Sports" and "Auto Plus" as an assistant.

### **Trainee Video Editor, Fashion Week Tunisia (Tozeur 2021)**

*December 2021*

- Worked on after movies about public feedback and event atmosphere.

### **Digital Communications Manager, Club Africain Minifootball Team**

*February - July 2021*

- Edited videos, designed posters, and managed community communications.

### **Video Editor Intern, Rive Gauche Rive Droite Marketing**

*February 2021*

- Worked on a digital concept called "Bine El Binine," handling editing, graphics, and subtitles.

### **Trainee Video Editor, Carthage Film Festival (JCC 2020)**

*December 2020*

- Worked on after movies about public feedback and event atmosphere.

### **Trainee Video Editor, Tunisian Poetry House**

*March 2020*

- Edited interviews and after movies for the "Mers Al Chiir" event with poetic and literary transitions.

### **Video Editor and Graphic Designer, Freelance**

*2018 - 2020*

- Worked on various commercial videos.
- Designed posters.

## **EDUCATION**

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### **Master's Degree in Cinema and Audiovisual Sciences**

*2024*

Ecole Supérieure de l'Audiovisuel et du Cinéma (ESAC Gammarth), Tunisia

### **Bachelor's Degree in Cinema and Audiovisual Sciences**

*2022*

Ecole Centrale Supérieure Privée des Lettres, des Arts et des Sciences de la Communication (Université Centrale), Tunisia

### **High School Diploma in Technical Sciences**

*2019*

Lycée Houmt Souk Djerba, Tunisia

## **LANGUAGES**

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- Arabic, French, English, German.

## FILMOGRAPHY

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- **Izanami** (Directed by Mohamed Refki Ayach, 2022) - Short Fiction
- **N°111 Zina** (Directed by Wajdi Ben Rekhais, 2022) - Short Fiction
- **The Choice** (Directed by Wajdi Ben Rekhais, 2022) - Short Fiction
- **Access Denied** (Directed by Heifel Ben Youssef, 2022) - Feature Documentary
- **The Words We Don't Say** (Directed by Heifel Ben Youssef, 2023) - Short Fiction
- **Beb Al Rezk** (Directed by Heifel Ben Youssef, 2024) - TV Series (20 Episodes)
- **Les Liens du Doute** (Directed by Wajdi Ben Rekhais, 2024) - Short Fiction
- **Knots** (Directed by Ghazi Arfaoui, 2024) - Short Fiction